



SOUNDTRACKS LIVE!

BRINGING THE BEST OF FILM MUSIC TO CONCERT HALLS ALL OVER THE WORLD

Oviedo FilmMusic Live!

Auditorio Príncipe Felipe – Sábado 21 de Febrero de 2015 – 20.00h

Orquesta Oviedo Filarmonía – Coro de la Ópera de Oviedo – Dir. Óliver Díaz

Part 1 42 mins (only orchestra)

- **A MILLION WAYS TO DIE IN WEST (2014)** – Theme 4:00
Joel McNeely (b.1959)
- **BACK TO THE FUTURE (1985)** – Theme 3:30
Alan Silvestri (b. 1950)
- **LORD OF THE RINGS - FELLOWSHIP OF THE RING (2001) - The Fellowship**..... 6:00
Howard Shore (b. 1946)
- **THE KING'S SPEECH (2010)** – Theme 3:00
Alexandre Desplat (b. 1961)
- **HOW TO TRAIN A DRAGON (2010)** – Suite 5:30
John Powell (b. 1963)
- **CINEMA PARADISO (1988)** – Theme 3:30
Ennio Morricone (b. 1928)
- **WYATT EARP (1995)** – Theme 5:00
James Newton Howard (b. 1951)
- **THE SHAWSHANK REDEMPTION (1994)** – Theme 4:00
Thomas Newman (b. 1955)
- **RAIDERS OF THE LOST ARK (1981)** - The Raiders March 5:00
John Williams (b. 1932)

Part 2 43 mins (orchestra & choir)

- **EDWARD SCISSORHANDS (1990)** - Main Title 2:30
Danny Elfman (b. 1953)
- **AVATAR (2009)** – Suite 9:30
James Horner (b. 1953)
- **PIRATES OF CARIBBEAN: CURSE OF THE BLACK PEARL (2003)** – Suite 7:00
Klaus Badelt (b. 1967)
- **SHREK (2001)** – Suite 5:00
Harry Gregson-Williams (b. 1961)
- **GLADIATOR (2000)** – Suite 7:30
Hans Zimmer (b. 1957)
- **IRON MAN 3 (2012)** – Theme 2:30
Brian Tyler (b. 1978)
- **INDEPENDENCE DAY (1996)** – Suite 11:00
David Arnold (b. 1962)